

these diseases are of a Pittaja origin. Belbous eruptions about the armpits, which cause the sloughing off of the local flesh and which are attended with fever and an intolerable burning sensation in their inside are called Agni Rohinis, which should be understood as of a Sannipatika origin, which usually "terminate in death on the seventh, tenth, or fifteenth day of the attack. The disease of the flesh of the finger-nail caused by the deranged Vayu and Pittam, and whicti xs characterised'by the inflammation and suppuration of -ttoe affected parts is called Chippa (onycha). Large, nodular abscesses resembling a Vidarika in shape and occurring in ihe femoral regions or about the arm-pits, are called YidariKas. They are of a Sannipatika origin. The deranged "Vaya and Kaphah, by taking recourse to the flesh and veins, produce a kind of tumours, which, bursting, secrete a kind of secretion reseriibling a compound of honey and &ugar in colour. They are called Sharkararvudas. Long pedestrian journeys tend to enrage the Vayu of the feet which produces cracks in the sole*. This disease is called Pidadari.' Constant contact of mire or of mud produces a kind of painful exyma **in** regions between the toes which is called Alasa. The deranged Vayu and Pittam, by finding lodgment in the follicles **of** hairs, tend to cause their falling off and to prevent their re-appearance. This disease is called Indralupta (alopacea). In the disease known as Da"runaka (dandruff) the scalp becomes

and encrusted. Crops of profusely
 secreting pustular
 eruptions on the scalp due to- the action of the
 deranged
 Kaphah, or of parasites or diseased blood in the
 locality, fe
 called Arunshika. In consequence of grief, fright
 or **of**
 over-fatiguing physical exercise, the increased
 bodily heat
 and the aggravated Pittam, by taking
 recourse to the
 head, tend to produce premature greyness of
 hair. This
 disease is called Palityam. The deranged
 Vayu and
 Kapnah, as well as the diseased blood, give rise to
 a kind of
 pustular «rptions on the faces of young persons
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